



THE AUTOMATIC EARTH - CO-COMMISSIONER OPPORTUNITY

The Durham Medical Orchestra (DMO) is commissioning Durham-based composer Steven Bryant to arrange and revise his piece "The Automatic Earth" for full symphony orchestra. We're writing to extend an invitation for you to join the DMO as a partner/co-commissioner for this project.

The DMO will perform "The Automatic Earth" as part of a concert focused on climate change on December 15, 2024, in Baldwin Auditorium on Duke's East Campus. At the concert, we will invite our audience to join us in pledging to take action on climate change. Audience members will receive information about the connections between climate change and health and will have the opportunity to interact with local environmental organizations and businesses at booths in the auditorium lobby.

Co-commissioner opportunities:

The buy-in to be a part of the consortium is \$500. If you are interested, please complete the following form: <https://forms.gle/PV9RndqGbuSgyi6y9>

Benefits for individual sponsors include:

1. Your name as a consortium partner in the score
2. A pdf of the finalized score and parts and the exclusive right to perform the work with your ensemble. Co-commissioners have exclusive performance rights for one year from the DMO premiere date of December 15, 2024, ending December 14, 2025.
3. Co-commissioners will be entitled to keep a copy of the score and parts to own and may perform the work in perpetuity without payment of any royalty or rental fee. This is not transferable to another individual or organization.
4. Your name will also be listed in the concert program as a participating consortium member.

Benefits for musical organizations and ensembles:

1. Your organization and ensemble director name in the score
2. A pdf of the finalized score and parts and the exclusive right to perform the work with your ensemble. The performance exclusivity for "The Automatic Earth" for co-commissioners is a year after the DMO premiere date: December 15, 2024

Co-commissioners will be entitled to keep a copy of the score and parts to own and may perform the work in perpetuity without payment of any royalty or rental fee. This is not transferable to another individual or organization.

3. Your name will also be listed in the concert program as a consortium member.

Benefits for corporate consortium members:

1. Your organization name in the score
2. A pdf of the finalized score autographed by the composer
3. A booth for a company representative at the concert on December 15th, 2024.
4. Your logo will appear on the DMO concert website and will be printed in the program booklet for the DMO's climate change concert on December 15, 2024.

About “The Automatic Earth”

The composition weaves together two themes: the climate crisis and the technological transformation of the human experience. The simultaneous acceleration of technological innovation and ecological challenges suggests, at best, a peculiar and unrecognizable future, potentially unfolding within our own lifetimes.

Climate change is perhaps the most pressing issue of our age, and this concert devised and planned by the DMO serves to highlight this issue and its impact on our health through the lens of music.

We seek to make our event a time for us to connect other local organizations that share our commitment to environmental responsibility to their constituents. By engaging with these organizations in the lobby of the concert venue, we will foster partnerships, idea exchange, and a collective resolve reinforcing our shared dedication to addressing climate change and our health.

<https://www.stevenbryant.com/music/catalog/the-automatic-earth>

About the DMO

The DMO draws together health-related professionals, medical and graduate students of the life sciences, and community members in Durham, North Carolina. Under the leadership of Conductor and Artistic Director [Verena Mösenbichler-Bryant](#), our performances raise money for local organizations and offer the benefits of music to wide audiences around the Triangle.

Over the past decade, we traditionally have had an audience of 500-600 Triangle residents, many of whom are highly alarmed about climate change and open to practical solutions for change. The concert will also be livestreamed on YouTube, where we typically receive 1,100 views. Corporate consortium members will have the opportunity to be present in the concert space to engage directly with the audience before and after the concert, and during intermission. Your logo/name will be highlighted in our program and publicity materials.

Through this event, we aim not only to create a memorable musical experience but also to catalyze positive change and inspire collective action towards a more environmentally conscious and responsible future.

If you are interested in being present during the concert venue by setting up a booth, please let us know.

We hope you join us in this initiative! <https://forms.gle/PV9RndqGbuSgyi6y9>

Please feel free to reach out if you have any questions,

Verena Mösenbichler-Bryant

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